

Elizabeth Morrison is Senior Curator of Manuscripts at the J. Paul Getty Museum. She received her PhD in the History of Art from Cornell University and began work at the Getty in 1996. During her tenure there, she has curated numerous exhibitions including the 2010 co-curated exhibition *Imagining the Past in France, 1250-1500*, and the 2019 exhibition, *Book of Beasts: The Bestiary in the Medieval World*, both of which were finalists for the College Arts Association award for outstanding exhibition catalogue. She has published on both Flemish and French illumination and has served on the boards of the International Center of Medieval Art, the Medieval Academy of America, and the Association of Art Museum Curators.