

Janet Bishop (A&S, '85) is currently the Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture at the San Francisco Museum of Modern Art, a position she assumed in March 2019. In this role, Janet oversees a division of 30 curatorial staff members and represents the museum's program as part of SFMOMA's Executive Team.

Some of the highlights of Janet's curatorial career include *Matisse/Diebenkorn* (2016-17), an exhibition co-organized with the Baltimore Museum of Art, which looked at the inspiration the California painter Richard Diebenkorn found in the work of Henri Matisse, and *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*—an award-winning historical exhibition that premiered at SFMOMA and traveled to the Grand Palais, Paris, and The Metropolitan Museum of Art, New York (2011–12). While SFMOMA underwent expansion construction from 2013 through early 2016, Janet oversaw the Bay Area museum partnerships that were part of *SFMOMA On the Go*, the museum's off-site program that included exhibitions at the Asian Art Museum, the Oakland Museum, the Contemporary Jewish Museum, the Museum of the African Diaspora, the Cantor Arts Center, and Legion of Honor.

When SFMOMA reopens to the public this fall--after shelter in place--its program will include Janet's long-planned retrospective of the work of David Park, a key figure in the development of Bay Area Figurative art. She is currently at work on a retrospective of the work of Joan Brown.

Janet joined SFMOMA as a curatorial assistant in 1988, and has taken on curatorial positions of increasing responsibility ever since. Janet began her museum career with an internship at the Herbert F. Johnson Museum of Art during her senior year at Cornell. Janet has served on the Johnson's Museum Advisory Council since 2013 and is a member of FOPAC – its Photography Accessions Committee. She received her BA in art history and psychology from Cornell in 1985 and her MA in art history from Columbia in 1988.